

MAD

EASTERHOUSE

IS

TODAY

AVAILABLE



SUMMER 2019
FREE



This newsletter has been produced as part of ongoing **THRIVING PLACES** activity in Easterhouse.

THRIVING PLACES is about bringing people together to help improve a local area.

This means building stronger links between different community groups, services and organisations.

The role of the **THRIVING PLACES EASTERHOUSE COMMUNITY CONNECTOR** is to support local people to become empowered and have a real say in decisions that affect Easterhouse.

They do so by extensively consulting with as many local people as possible and supporting local community groups, organisations and services to really engage with local people.

THRIVING PLACES EASTERHOUSE COMMUNITY CONNECTOR will bring together community groups, services and organisations to improve the quality of people's lives in Easterhouse.



Made in Easterhouse.

DONNA MCGILL – COMMUNITY CONNECTOR

° THERE IS LOADS HAPPENING IN
EASTERHOUSE FOR ALL AGES –
GET IN TOUCH WITH ME FOR INFORMATION °

When we speak Donna McGill, Thriving Places Community Connector for Easterhouse has been in the role for almost two months: “The last six weeks have been great, busy too! I have been meeting organisations, local people and elected members. I have been visiting as many groups that meet across the area as possible, chatting with those that attend about what challenges they face and what they enjoy about living in Easterhouse.”

“There have been lots of comments about how good the new housing is and people are loving all the new buildings and services that are here.”

“What people are not loving is the communication, there’s lots going on, really good stuff but historically it can be hard to make sure everyone knows about it or knows where to look for information. I’ve now taken over the social media for Thriving Places Easterhouse and that will hopefully help spread the word about everything that is going on in the area”

“The Seven Lochs Shopping Centre is a good example. Following the huge consultation process with the community two years ago, a lot of people think that nothing has been done but there is lots happening. There is a brand new lighting system, the heating too has been refurbished, it has been painted, signage replaced and work to install toilets has begun and is due to be completed by the end of July.”

“I see my role as a conduit, I’m here to meet people and chat about all the great projects that are happening across the area. I’m looking to be based at FARE each Friday afternoon and get a pop up in the Lochs Shopping Centre too. Anywhere there is quite a heavy footfall I’d like to be there to meet and chat with people.”

“By the end of September I plan to have engaged with a hundred people around the locality plan for Easterhouse. It was last updated in 2017 and we want to bring it up to date with recent photos and information about what is going on across the local area.”

“I also see my role as someone that can help take people along to services, try new things out across the community. I can head along to groups and places with people - especially if it is their first time.”

“Anyone sitting at home should get in touch! There is loads happening in Easterhouse for all ages - get in touch with me for information. Groups and people running activities please get in touch too - would love to come along and see what you’re up to.”

“Especially keen to hear of activities for adults in their 30s-50s, it’s an age that can sometimes be a little underserved by services, events and activities and there are plenty of people looking for things to do. I’m really happy to head along to groups, participate and get to know folks that way so if anyone wants me to come along just let me know!”
When asked what she is looking forward to, Donna replies “The gala days! There’s so many! I’m trying to get as many in my diary as I can, so I can get out and about chatting to folks.”

“Glasgow Fort, FARE, The Phoenix, The Bridge, Glasgow Kelvin College and loads more, they’re all amazing, offer lots for people to do and there is much less anti-social behaviour - it has changed a lot and definitely for the better as far as I’m concerned.”



If you are looking for information about what you can get involved with in Easterhouse or if you have a project or service you would like more people to know about get in touch with Donna

Post:
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Glasgow, G34 9HZ

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07423 585605

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Twitter:
[@TEasterhouse](https://twitter.com/TEasterhouse)

FOCUS ON FARE

FARE (FAMILY ACTION IN ROGERFIELD AND EASTERHOUSE) WORKS WITHIN COMMUNITIES TO IMPROVE THE LIVES OF CHILDREN AND FAMILIES LIVING IN DISADVANTAGED NEIGHBOURHOODS.

The organisation works hard to bring together people of all ages to build positive relationships and trust.

Jimmy Wilson Chief Executive at FARE explains: "by providing practical support, social and educational activities we strive to raise peoples' aspirations, equip them with the skills to deal with the day to day demands of 21st century life and to be more actively involved in their communities."

FARE first started in 1989 when a group of local people, frustrated by the lack of amenities in their area, decided to get together and do what they could to meet the social, emotional and physical needs of the community.

What began primarily as a youth club with no permanent premises quickly grew arms and legs as the community took ownership and in 1997, were able to lease a tenement block of six flats solely to run services from.

The community flourished as FARE expanded their programme and services, not just for the youth in the area, but the community as a whole. A cafe was set up in the building which quickly became a popular meeting place for local people willing to get involved with FARE's services.

The flats had been perfect but now, with over fifty staff and volunteers working across the whole east end of Glasgow, it was time to move on. After years of fundraising and establishing links with businesses and grant-makers, FARE found themselves in a position to move on to bigger and newer premises. It was around this time that Duncan Bannatyne got involved and kindly donated some of the funds towards the new build.

And so, in the summer of 2010, FARE moved into the brand new, purpose-built Bannatyne House.

"Since then," says Jimmy, "we have established an even stronger identity in the community, and are able to reach a greater number of people by providing more diverse activities catering to their needs."



This summer FARE will be hosting and supporting a lot of free Gala days taking place across the Greater Easterhouse area. Working in partnership with other local organisations FARE also deliver holiday fun clubs across the Summer holidays.

This club targets primary school children living within the Lochend area. FARE and two local primary schools work together to support the children and young people who would benefit most from the holiday programme. The programme offers fun, physical, educational and creative sessions and there a variety of trips offered too. As well as taking part in sessions the kids are given breakfast, lunch and afternoon snack. There are also opportunities given to parents to volunteer within the programme and gain experience.

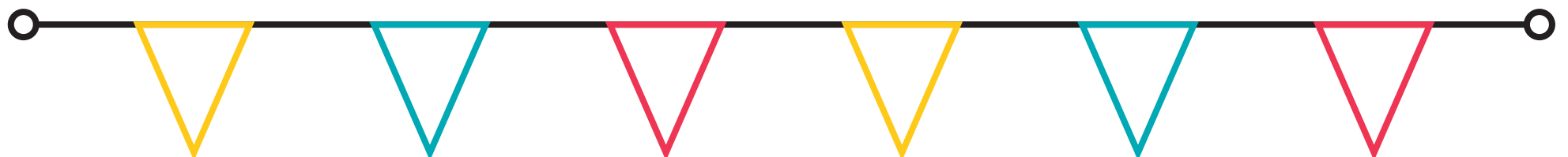
There is lots on offer for adults at FARE too and the organisation offers regular bingo sessions, arts + crafts, board games and dominoes, tea dances, seaside visits and plenty more besides!

To find out more about FARE and the activities offered head to fare-scotland.org
call 0141 771 9151
email info@fare-scotland.org
or head along and make a visit: FARE, Bannatyne House,
31 Drumlanrig Avenue, Easterhouse, Glasgow, G34 0JF

GALA DAYS + SUMMER EVENTS 2019

JULY

11	1-4pm	Play Wild! Bishop Loch Woodland Create a wonderful woodland of dens, natural art and magical trails.	27	11am-2pm (bring a picnic)	Family Explorer Walk Gartcosh Nature Reserve Family friendly walk exploring butterflies and dragonflies.
20	11am-12.30pm & 2-3.30pm	Crannog Crafts Drumpellier Country Park Join staff from the Scottish Crannog Centre to experience life in the Iron Age.		12-4pm	Blairtummock Gala Day 10 Boyndie Street Glasgow G34 9JE
	12-4pm	Alexandra Parade Gala Day 10 Sannox Gardens Glasgow G31 3JE	28	12-4pm	The Bridge Family Festival Day 1000 Westerhouse Road Glasgow G34 9JW
26	12-4pm	Ruchazie Gala Day Avenue End Primary School 290 Mossvale Road Glasgow G33 5NY	31	12-4pm	Carntyne Gala Day 358 Carntynehall Road Glasgow G32 6LW



AUGUST

1	12-4pm	Broomhill Gala Day Broomhill Drive/Broomhill Path G11 7AN (nearest postcode)	9	12-4pm	Garthamlock Gala Day GESH Redcastle Square Glasgow G33 5EG
2	12-4pm	Wyndford Gala Day Glenfinnan Drive Maryhill G20 8HN	12	12-4pm	Ruby Street Gala Day 160 Helenvale Street Glasgow G31 4LU
4	12-4pm	Cranhill Gala Day 200 Bellrock Street Glasgow G33 3HE	17	11am-12.30pm & 2-3.30pm	Crannog Crafts Drumpellier Country Park Join staff from the Scottish Crannog Centre to experience life in the Iron Age.
7	11am-3pm	National Play Day Provan Hall House Get creative and help construct your own play area with the City of Play.	28	8-10pm	Night Shift Drumpellier Country Park Join this popular night walk & go in search of shy, nocturnal wildlife.
	12-4pm	Wellpark Gala Day 11 Macintosh Street	31	11am-2pm (bring a picnic)	Family Explorer Walk Bishop Loch Woodland Family friendly walk featuring tall trees, and even taller tales.
8	12-4pm	FARE Gala Day 31 Drumlanrig Avenue Glasgow G34 0JF			

QUESTIONS FOR COUNCILLORS

COUNCILLOR MORGAN IS ONE OF THREE ELECTED MEMBERS OF GLASGOW CITY COUNCIL CURRENTLY SERVING THE EASTERHOUSE COMMUNITY

1. Can you tell us about your job, what is that you do?

I sit on committees and put forward suggestions to be discussed and potentially agreed. I also work as a link between the council and local people.

2. Why did you want to become a councillor?

I wanted to make a difference, I grew up in Greater Easterhouse, in Cranhill and I know lots of good people in the schemes. People sometimes need a wee bit of help or confidence. I wanted to be able to say, if I can do it so can you.

3. What do you like about the summer?

Well, I like it if the sun shines! The council committees stop in summer, so I get to be out in the community meeting local people, meeting new residents, hearing their ideas and trying to take them forward. There are loads of gala days that are always good fun - I enjoy them with my family.

4. What is happening in the area this summer that you are excited about?

Well apart from the gala days, I'm excited about a new Community Pantry project that should be starting at the end of the summer. It will provide good quality, low cost food for people. Really looking forward to that opening.

5. How has Easterhouse changed over the years?

Easterhouse has seen loads of positive changes. Gang fighting in particular has really declined. I remember when I was growing up in Cranhill, that there were certain areas that you could not go. A lot of territorialism. Most of that is gone, which is great. Also, the quality of housing has really improved.

6. What is there for families to do in Easterhouse?

There loads of activities, loads to take part in here at The Bridge. I've seen some great shows at Platform and I bring my wee boy to the swimming. There is the Glasgow Club on Auchinlea Road too.

7. Does anything scare you?

Public speaking scares me and I need to do it a lot for my job! I suppose I feel it's important to conquer your fears. I realised that I can do it and hopefully show other people that they can too.

8. What is the best thing about Easterhouse?

The people, hands down. The people of Easterhouse are amazing.

9. What is the best advice you have ever been given?

When an opportunity arises and you are not sure of if you can do it or not, just grab it and learn later!

Councillor Morgan was interviewed at The Bridge in Easterhouse

Details of Cllr Morgan's surgeries in the community and contact details are listed below.

6.00 pm on 1st Monday of the month at
St Rose of Lima Primary School, 295 Mossvale Road

6.15pm on 2nd Monday of the month at
Platform - The Bridge, 1000 Westerhouse Road

6.00pm on 3rd Monday of the month at
St Philomena Primary School, 21 Robroyston Road

T: 0141 287 5629 | M:07387 253 095
mandy.morgan@glasgow.gov.uk



BLAIRTUMMOCK HOUSING ASSOCIATION – CELEBRATING 30 YEARS

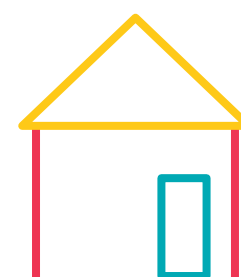
2019 is the 30th anniversary of the Association and a series of events will be held throughout the year to celebrate.

The Association was registered in 1989 with assistance and support from the then Thenuue Housing Association before going on to employ its first member of staff, Susan Crookston in 1990, Susan remained with the Association until her retirement in June 2016.

"As part of the celebrations we held an event to recognise volunteer's week as we wanted to celebrate the hard work all our volunteers have done and continue to do," explains Jacqui O'Rourke, Director at Blairtummock Housing Association.

"Without the commitment of our volunteers the Association would not have been able to achieve so much over the past 30 years."

Easterhouse Housing and Regeneration Alliance (EHRA) are holding their day long annual conference at Platform at The Bridge on Friday 9th August - all residents are welcome - contact your Registered Social Landlord for more information.



NO TWO DAYS THE SAME AT THE GLENBURN CENTRE THIS SUMMER

THE GLENBURN CENTRE IS LOOKING FORWARD TO THE SUMMER, "WE WILL BE DELIVERING OUR SUMMER FUN PROGRAMME EVERY DAY" SAYS ANDY GILBERT.

"As well as being fun for the children and young people that turn up, it also provides a bit of support and respite for their families at home' explains Libby Brown. Between them Libby and Andy have over thirty years of experience working in Easterhouse.

'This summer we are running multi-sports activities, arts and crafts, karaoke, trips, yoga and games with breakfast and lunch provided," says Andy.

Open to all local children currently attending primary school, the Glenburn expects around eighty young people to arrive each day.

"We don't want to turn anyone away and anyone in high school is welcome to come along and volunteer. We'll run for the full holidays. We'll be running all the usual youth clubs through the summer too' adds Libby.

"Monday, Tuesday, Wednesday and Friday we run the *My Life, My Choice* programme for people with additional support needs. Here we offer pool, table tennis, cooking, arts and crafts, music and plenty more. The door is constantly open to everyone and so you're forever running about looking for this, that or the other thing."

Andy agrees, "there is no two days, no two hours the same. Guaranteed as soon as you're five minutes in the door you've been deviated somewhere you were not expecting."

"I wouldn't want to work anywhere else," says Libby, "these guys just make you want to smile. Love it? I do actually. It's the outcomes, the people, the young people that we work with, that's what keeps me coming back."

"The length of time we've been around it goes full circle" says Andy, "when we started, having a computer at home was rare and part of the attraction of coming here was getting to use one. Now everyone has their phones and we're finding teenagers arguing over who gets a shot at the Monopoly set! Ten years ago we'd have been laughed out of the place if we'd suggested board games."

"I think the area has changed dramatically. The young people we met when we first started now send their kids along. They say coming here was important to them and they're going to make sure their kids come to everything."

"The same opportunities that other areas of the city enjoy are now open to folk in Easterhouse and they're grasping it with both hands."

The enthusiasm is infectious at the Glenburn and listening to Andy and Libby explain what they feel has worked well in Easterhouse over the last ten, fifteen years is inspiring.

"I think that the multi-agency approach in tackling territorialism has had such a positive impact" says Libby.

"Totally" agrees Andy, "there might be one or two voices who claim it is still a thing but I think that is rubbish. The area, the whole area has opened up to everyone."

"Changes to schools and education, Community Safety Services, youth workers, the investment, the joined up approach - all of it, it's paying off and that is fantastic."

Volunteering has always been important to The Glenburn Centre and the summer programme will be heavily supported by a group of local teenagers.

"They are absolutely brilliant," says Libby, "they give up every day, every minute of their summer holidays to volunteer here. They're building experience; they're the future."

"Every single member of the staff team here started as a volunteer, progressed into paid employment and many continue to volunteer - we're really proud to say that."

"Almost all of our volunteers have grown up here at the centre, taken part in activities, come through the service, the groups, they know the principles behind what we offer, they take on the values. It's a great community."

The Glenburn Centre Summer Fun Programme is open to any child in Easterhouse currently attending primary school, the programme runs from 10am - 3pm, Monday to Friday from July 1st until 9th August.

If you would like to volunteer at The Glenburn Centre or find out more about their summer programme head along to **The Glenburn Centre, 6 Glenburnie Place, Easthall, G34 9AN**, phone **0141 781 2277**, or email: **theglenburncentre@hotmail.com**



SPRING INTO SEVEN LOCHS

THE SEVEN LOCHS WETLAND PARK IS A NEW HERITAGE AND NATURE PARK THAT IS BEING CREATED RIGHT ON THE DOORSTEP OF EASTERHOUSE. THE PARK STRETCHES FROM HOGGANFIELD PARK IN GLASGOW TO DRUMPELLIER COUNTRY PARK ON THE EDGE OF COATBRIDGE – AND AS WELL AS THE SEVEN LOCHS THAT GIVE THE PARK ITS NAME THE AREA HAS 4 PUBLIC PARKS, 5 NATURE RESERVES AND MANY MILES OF PATH TO DISCOVER AND EXPLORE.

From the bustling birdlife of Hogganfield Loch to the glimpse of a roe deer at Bishop Loch woodland, and from ancient Iron-age crannogs to the medieval mysteries of Provan Hall, the park has many secrets to be revealed and many stories to tell.

The Seven Lochs events programme aims to offer people of all ages an opportunity to discover the park's hidden heritage, and unwind from the stresses of city life. Our monthly family explorer walks are a chance to 'play wild' in the park, while guided walks, workshops and open days are a change to learn about the park's history and wildlife.

Want to get outdoors, get active, and learn new skills? Our volunteering programme could be the thing for you. We run regular Friday conservation days at sites across the park, and volunteers also help with surveying and recording wildlife, running events, and welcoming visitors to the park. to find out more contact us at info@sevenlochs.org

We also want to make 2019 the year we clean up Seven Lochs. While much of the park is well cared for, there are some areas that suffer ongoing problems with litter and fly-tipping. To help tackle this the Seven Lochs team linked with Clean Up Scotland's national Spring Clean 2019. Throughout May the team worked with local schools, community groups and businesses to carry out 20 clean up events across the park. Over 300 bags of rubbish and 200 dumped tyres were collected by 70 volunteers and over 200 pupils from 9 local schools and nurseries.

To find out more about the campaign, and how to get involved, head to sevenlochs.org



ALL CHANGE AT ABERDALGIE

'THIS IS WHAT IS HAPPENING ;'
SAYS SEVEN LOCHS PROJECT COORDINATOR
SCOTT FERGUSON,
'THE BLAZE PITCHES ARE BECOMING PART OF
BLAIRTUMMOCK PARK, TRANSFORMED INTO
OPEN SPACE PARK LAND.'

Scott is keen to let people know what is happening at Aberdalgie Road having heard various reports about the future of the site.

'The works are part of the Greater Easterhouse Green Infrastructure Project. The aim is to improve existing parks and green spaces, create new areas of green space, and enable areas of currently abandoned and derelict land to be redeveloped for housing. Locally this work is taking place at Blairtummock, Croftcroighn and Cranhill Park.'

Plans at Blairtummock will see workers 'reinstate the old burn running through the area and landscape the former blaze pitches with nature play areas, footpaths and seating areas.'

The redevelopment is not purely for recreational reasons as Scott explains 'at the bottom end of the park, close Baldinnie Road there is to be an area of wetland – I hesitate to call it a pond as there won't always be water there. The idea is that this wetland can provide a run off and help to prevent flooding occurring elsewhere.'

When asked if projects like this are becoming more common across the country, Scott replied 'we know that the climate is changing - there will be more short, high intensity rain fall over the next few years and we need to plan and build accordingly.'

It is not only people that stand to benefit from the redevelopment of the site but the water voles of Easterhouse may also enjoy it too. A highly endangered species with the population across the UK having reduced by around 90% over the last century, Easterhouse has some of the highest density populations in the whole of the UK and is the only known place where they have moved into grass land, land without large or obvious rivers, ditches and ponds.

'It is a real success story that they are thriving here,' says Scott, 'and we want to see them thrive but realise this needs to be effectively managed so that it doesn't prevent planned developments from happening or prevent people from visiting open spaces and parkland in Easterhouse.'

Scott and his team realise that public opinion towards the voles is mixed. 'Our vision is to identify specific sites for the animals. Areas with habitat managed specifically for the voles so they can be supported and celebrated.'

Work at Blairtummock is planned to continue through 2019 with the parkland planned to open early in 2020. It is, however, not the only large-scale project Scott and Seven Lochs are currently coordinating locally with plans for the refurbishment of Provan Hall House well under way.

'We have completed the detailed design phase and the building will close in October. The idea is to close for nine months and reopen in early 2021.'

Refurbishment will see much of Provan Hall House restored, as close as possible, to what it was like when first built with furniture, fixtures and fittings as they would have looked like five hundred years ago.

Though not without challenges, Scott is enjoying his work and explains 'I have been working in Easterhouse for six years - it is a really interesting and enjoyable place to work with a lot of fantastic community spirit in the area. There is so much knowledge across the community and so much value in that knowledge. You don't have to go very far before you are in some truly beautiful countryside. The area is absolutely something that should be celebrated, we have key Scottish heritage sites on our doorstep.

'We hope that Seven Lochs is part of the future and helps to make Easterhouse a destination, a place people want to visit.'



Artist impression of redevelopment



SWIM INTO SUMMER WITH GLASGOW LIFE

DURING THE SUMMER HOLIDAYS, FROM MONDAY 1ST JULY UNTIL SUNDAY 11TH AUGUST, FAMILIES CAN SWIM FOR FREE IN EVERY AREA OF THE CITY. WITH LOTS OF HOURS OF FREE FAMILY SWIMMING ACROSS THE CITY'S FANTASTIC POOLS, WHAT ARE YOU WAITING FOR?

Sessions are running across the city. They're scheduled on weekdays, evenings and weekends to cater for every family's busy schedule and Glasgow Life have made it easier with no proof of eligibility checks or documentation needed. Just head along with the kids, get your free Pay As You Go card, and get swimming.

Kirsty McVie, Duty Manager at Easterhouse Pool at The Bridge is looking forward to the summer: "there's always a buzz in the building over the summer, we get lots of visitors, lots of new faces. There will be lots going on, we hope to have some free Rookie Lifeguard sessions, the flume and our inflatables open for the public to enjoy."

Kirsty is also keen to point out that there is plenty more on offer from Glasgow Life, "the sports centre just across the road will be offering multi-sports activities for children and young people throughout the summer."

Glasgow Club Easterhouse will be running a Kids Club from Monday to Friday, 10am - 5pm for £40 per week and their Activ8 Kids Gym programme on Tuesdays and Thursdays between 4.30pm and 5.30pm from £2 a session.

For up to date information about these and the many other activities offered by Glasgow Sport in and around the area keep in touch with the Easterhouse Community Sport Hub.

Designed to improve health and wellbeing, provide affordable sport in the community and work with appropriate partners, the hub consists of multiple clubs with activities taking place in a range of local venues. The Hub empowers local people to make decisions to benefit the community at a grassroots level through affordable and accessible activities.

Easterhouse Community Sport Hub is an independent group which feeds into a national network of Community Sport Hubs, which are a sportscotland and Scottish Government initiative.

Locally, Community Sport Hubs are supported by local authorities and diverse partners across Scotland. Activities range from Boxing to Yoga, encompassing a range of abilities.

Twitter @EasterhouseCSH
Email easterhousecsh@gmail.com

Free swim sessions for families at the pool in Easterhouse are being held:

Monday	10.00am – 12 noon and 6.00pm-8.00pm
Wednesday	4.00pm - 6.00pm
Friday	11.00am - 1.00pm
Sunday	12 noon – 2.00pm

- Up to five can swim free together* (e.g. up to 1 adult and 4 kids OR 2 adults and 3 kids)
- Adults attending without children are required pay the normal swim price
- Children over 8 and under 18 years can swim unaccompanied

*Please note all entry is subject to our safe pool admission policy and venues will be closed for Public holidays and will operate amended hours during this period.

For information about free family swimming in other venues across the city head to:
myglasgow.club/freefamilyswimming

THERE ARE CHAMPIONS OUT THERE IN EASTERHOUSE

SINCE OPENING THE DOORS THREE YEARS AGO, THE PHOENIX CENTRE HAS GONE FROM STRENGTH TO STRENGTH. LOCATED ON THE SITE OF THE OLD EASTERHOUSE LIBRARY, RICHARD MCSHANE EXPLAINS, "WHEN WE FIRST TOOK ON THE BUILDING THERE WERE PIGEONS FLYING ABOUT AND PART OF THE SPACE WAS FLOODED."

That is certainly not the case today as The Phoenix is full of bright and colourful spaces designed with the residents of Easterhouse in mind.

"Some people have got major health problems, we wanted to create a space that would cheer people up and brighten their day. There's something for everyone here and once they're in the door we can introduce them to other things, other activities and services. We want to improve social isolation, get folk out the house and active."

The Boxing Club at the Phoenix started last July and since then almost seven hundred people have been through the door and engaged with club activity. Around half a dozen are looking for opportunities to compete professionally and seventeen year old Dionne is boxing for Scotland.

"There's champions out there in Easterhouse all we're trying to do is give them the chance they need to succeed, give them what they need to achieve their potential. The kids run in here, it's their club and they love it."

George, a former power lifting champion of Scotland is working away in the gym, "I enjoy coaching here" he explains before going on to talk about working with a local man in his sixties who could barely manage a push up and is now lifting over 100kg. George keeps meticulous records of all the people he works with and uses them to chart their progress.

Richard then introduces the women's group who have their own cosy space at the Phoenix. "We do all sorts in here, lots of crafts, sewing, knitting, bingo, nights out – you name it!" says Alexis

"It's great - gets you out of the house and would encourage people to try it, come along, have a coffee or a tea and have a gab. The women's group will be here between half nine and three thirty every Tuesday - Friday throughout the summer, everyone is welcome."

The Phoenix also host a Pensioners Club on a Thursday between 1pm and 3pm which is open to new members and offers tea, coffee, biscuits, sandwiches and bingo all free of charge. "We also offer badminton, table tennis and a bike borrowing scheme" Richard adds.

"That has been running for about three weeks now and is going great. We offer brand new bikes for people to use and it was fantastic to see folks cycling round Drumpellier Loch enjoying themselves like they're five years old!"

Recent projects include the installation of a large new kitchen which Richard describes as part of a plan to "get people away from the fast food and get back to cooking their own. We've recently had people come along from Barnardos teaching people to cook from scratch. The plan is to open up a café too and we hope that can start from July onwards."

Staffed entirely by volunteers, The Phoenix Centre is a vibrant and busy venue, "we host meetings for Easterhouse Community Council in here", Richard explains as he opens the door to a room lined with books and publications, all donated to the centre by the community.

"The Community Council covers Blairtummock, Lochend, Bishop Loch, Rogerfield, Commonhead, Cairnbrook, Kidlermorrie and Provanhall so it's quite a large area. For lots of reasons people don't always know who their local councillors are and these meetings provide people with a chance to get to know folk. We want to make the space as friendly as possible and have something for everyone - we started a fishing club last week!"

The Phoenix runs boxing classes for children, young people and adults on Tuesday and Thursday evenings.

If you would like to know more about The Phoenix or get involved with any of the events and activities offered head along to **The Phoenix Centre, 5 Shandwick St, Glasgow G34 9DP** or give them a call on **07748 513 327**.

Run in partnership with Bike for Good and Easterhouse Community Sport Hub, the bike borrowing programme will lead into regular led rides in Easterhouse. These sessions leave from The Phoenix Centre and take place on Wednesdays between 10.30am and 12.30pm. Sessions are free of charge and all equipment is supplied. Places are limited so if you're interested in taking part send an email to ephoenixd2007@gmail.com and easterhousecsh@gmail.com



QUESTIONS FOR COUNCILLORS

COUNCILLOR BURKE IS ONE OF THREE ELECTED MEMBERS OF GLASGOW CITY COUNCIL CURRENTLY SERVING THE EASTERHOUSE COMMUNITY

1. Can you tell us about your job, what is that you do?

I listen to people and do my best to help. As a councillor I attend committees, sit on the board of Glasgow Life and work with community councils to ensure that the services across the area are up to scratch. I hold surgeries across the constituency, visit organisations across the ward and chair the board for the Seven Lochs project. There are so many exciting projects and things happening with Seven Lochs, from the Provan Hall House refurbishment to all the spaces they are opening up - there is lots of good stuff for the community right here on the doorstep.

2. Why did you want to become a councillor?

To be the voice for the people of Easterhouse within the council, to ensure that we got a fair share of all the resources. The experience I had as a child growing up in the area drove my choices later in life, I wanted to help people and the best way I found to do that was to be a councillor.

3. What do you like about the summer?

It's a great opportunity to be in our communities, to get out and speak to people. Being out there, visiting people and organisations is great. The festival days that take place locally each year in and around the east end are terrific - come along! Everybody gets involved, including my granddaughter, they bring people together.

4. How has Easterhouse changed over the years?

From when I was young, it has changed massively, there have been big changes. There are brand new schools, lots more buses and there's the Glasgow Fort too - one of the most popular shopping centres in the city with millions of visitors each year. It is amazing to have in Easterhouse and, although there is so much we need to do, there is a lot to be proud of.

5. What do you think Easterhouse will be like when I grow up?

I would hope that people like you would look at going into politics and carry on being the voice and fighting to ensure Easterhouse gets more investment to enhance what we already have.

6. Does anything scare you?

It worries me that there is so much poverty. Not just here but across the country, the world. It's heart-breaking that in 2019 so many families now have to rely on foodbanks for their children. This is a national problem that both Scottish and UK governments have to address.

7. What is the best thing about Easterhouse?

The community spirit, the people who are volunteers and work in our community to support our children and our elderly and infirm.

Councillor Maureen Burke was interviewed by Anna who is 11 years old and attends Carntyne Primary, 11 year old Katie who attends the Glasgow Gaelic School and Caleb who is nine years old and a pupil at Gartcosh Primary

Details of Cllr Burke's surgeries in the community and contact details are listed below.

6.00 pm on the 1st Monday of the month at
St Benedict's Primary School, 62 Lochend Road

6.00pm on the 3rd Monday of the month at
GESH, 1 Redcastle Square

5.00 pm on the 4th Monday of the month at
Molendinar Community Centre, 1210 Royston Road

6.00pm on the 4th Monday of the month at
Avenue End Primary School, 290 Mossvale Road

T: 0141 287 5865 | M: 07881 282 633
maureen.burke@glasgow.gov.uk



GLASGOW KELVIN COLLEGE PRINCIPAL HONOURED

GLASGOW KELVIN COLLEGE PRINCIPAL, ALAN SHERRY, HAS RECEIVED A LORD PROVOST'S AWARD FOR EDUCATION.

The Lord Provost's Awards honour men and women who help make Glasgow a better place to live and work. Alan has devoted his 36-year career to working across community learning and development, as well as the further education sector in Glasgow. Commenting on the award, Glasgow's Lord Provost, Eva Bolander, said:

"Glasgow and its students, of all ages and backgrounds, owe a great deal to Alan Sherry. His vision, commitment and contribution to modern learning is evident. Alan is passionate about improving social mobility for all by improving access to education. That's an ethos we all share. The city is grateful for his dedication to improving access to educational for all."

A founding member of the former John Wheatley College in the city's East End, he successfully oversaw the college merger with Stow College and North Glasgow College to create Glasgow Kelvin College back in 2013. Under his stewardship, Glasgow Kelvin College has flourished, consistently focusing its resources and expertise in the areas and communities where need is greatest, striving for excellence for all its learners.

Alan is a lifetime champion of community engagement and widening access to



education. He believes that, for economic growth to be inclusive and across the board, no community can be left behind. As well as serving on a number of Boards Alan has represented Glasgow Kelvin College on the board of Platform at The Bridge and been a champion for a number of community based projects.

"I'm truly honoured to receive this Lord Provost's Award. It recognises the success and hard work of everyone at Glasgow Kelvin College. I accept this award on their behalf. Our learners -

past, present and future - sit at the heart of all we do in the sector and I hope to see that continue. I've enjoyed making my contribution to the fundamental and positive changes in the communities of North East Glasgow over the years."

Alan is stepping down as Principal of Glasgow Kelvin College this summer when he retires.

MUSICAL WORKSHOP AT GLASGOW KELVIN COLLEGE

MUSICAL WORKSHOP IS SUPPORTED BY GLASGOW KELVIN COLLEGE YOUTH ACCESS AND RUNS TWICE WEEKLY IN THE STUDIOS AT THE EASTERHOUSE CAMPUS.

Sessions on Tuesdays run from 5pm - 8pm and on Wednesdays from 6pm - 9pm with extended sessions throughout the summer holidays.

These are drop in sessions open to all those currently in S1-S6. Young people have free access to musical instruments and rehearsal/recording facilities.

Carolann Burns, Community Learning and Development Worker at the college says 'we regularly stage live performances and play at partner events, young people are supported to organise and manage these, providing valuable life and employability skills. No previous musical experience required! Just turn up and get involved - all welcome.'

For more information on the courses and opportunities available at Glasgow Kelvin College in Easterhouse and across the city check out glasgowkelvin.ac.uk

WHAT ARE YOU LOOKING



AJ, 11,
AVENUE END PRIMARY

"I'M LOOKING
FORWARD TO GOING
TO SECONDARY
SCHOOL"



LUCY, 10,
ST THOMAS' PRIMARY

"FUN DAYS –
I LOVE THE FUN DAYS IN
THE SUMMER –
WE GO ALL ABOUT.
I LIKE THE HOT DOGS"



FREYA, 11,
CARNTYNE PRIMARY

"I CAN'T WAIT, AM
GOING ON A HOLIDAY
INSIDE A HOLIDAY!"



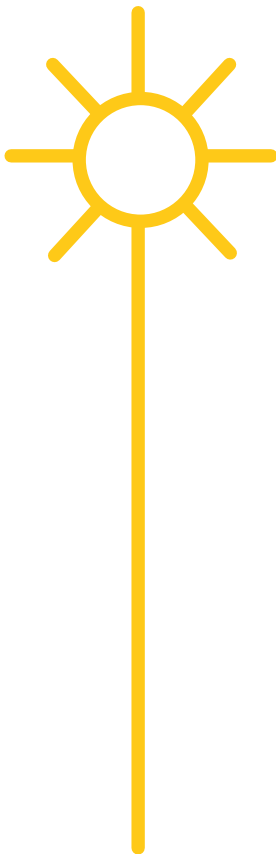
SOMER, 10,
SUNNYSIDE PRIMARY

"I AM LOOKING
FORWARD TO THE FUN
DAYS – THEY HAPPEN
IN LOADS OF PLACES
AND THEY HAVE
BOUNCY CASTLES,
FOOD, DRINK, RIDES
AND ICE CREAM."



BEN, 10,
AVENUE END PRIMARY

"SWIMMING –
I'M LOOKING FORWARD
TO SWIMMING UP AT
THE BRIDGE"



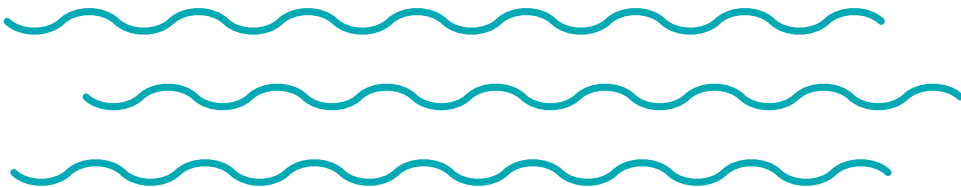
MERIT, P4,
OAKWOOD PRIMARY

"GOING SWIMMING AT
THE BRIDGE."



JOSH, P4,
OAKWOOD PRIMARY

"GOING TO THE SUMMER
CLUB AT FARE!"



FORWARD TO THIS SUMMER?

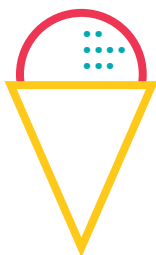


MAX, 10,
HOME SCHOOLED

"MY NANA HAS A WATER SLIDE. WE'VE NEVER USED AS WE GOT IT LAST SUMMER AND IT STARTED TO SNOW SO WE NEVER USED IT."

GAIA, 9,
HOME SCHOOLED

"I LOVE ICE CREAM IN THE SUMMER, YOU GET MORE FLAVOURS AND IT IS COLDER."



CRAIG, 10,
ST ROSE OF LIMA

"I'M LOOKING FORWARD TO PLAYING ON MY COMPUTER AND GREASY CHEESBURGERS"

CALLYMARIE, 12,
ST ROSE OF LIMA

"THIS SUMMER I'M GOING CAMPING WITH MY FRIENDS. I LIKE BEING OFF SCHOOL AND WE'RE GOING ON HOLIDAY"



TRIPPTA, P4,
OAKWOOD PRIMARY

"MY TWO LITTLE BROTHER'S BIRTHDAYS - ONE IS IN JUNE, THE OTHER IN JULY AND MY DAD'S BIRTHDAY IS IN AUGUST."



WILLIAM, P4,
OAKWOOD PRIMARY

"I'M GOING THIS THING CALLED THE CONTEST, IT'S A LIVE SHOW BY A YOUTUBER. SOMEONE FROM THE CROWD GETS PICKED TO PLAY THE GAME!"



TONY, P4,
OAKWOOD PRIMARY

"I WAS GOING TO SAY SLEEPING BUT... YEAH SLEEPING I GUESS!"



KELSEY, P4,
OAKWOOD PRIMARY

"MY HOLIDAY TO MEXICO; I HOPE I CAN GO SWIMMING BUT I DON'T LIKE THE SEA."

TAKING PART AT PLATFORM

THERE ARE PLENTY OF OPPORTUNITIES FOR ALL AGES AT PLATFORM THIS SUMMER AND DURING THE REST OF THE YEAR TOO.

FROM KNITTING GROUPS TO CHOIRS, VISUAL ART WORKSHOPS TO MUSIC CLASSES, THERE IS A LOT GOING ON AT THE ARTS CENTRE AT THE HEART OF THE BRIDGE.

Since 2006 Platform has been offering the local residents of Easterhouse various different ways to get involved with the arts and get creative. Much of the Taking Part programme runs right through the year and so look out for Clack and Yak on Monday mornings in the Café at The Bridge, Art Factory, a drop in art workshops for adults, Play Café, for children aged 0-4 and their adults, Platform Singers on Friday afternoons and Culture Café on Sundays. All of these groups are free of charge and very welcoming - just turn up and get stuck in!



During term time the venue also runs drama groups for everyone aged 8 years right up until age 25 years old are available - there is **Creation Station - for 8-11 year olds**, **Lab Station - 12-16 yrs** and **Platform Young Company for 16-25 year olds**. They have been running for a number of years and are designed to give young people confidence, have fun and develop social skills.

They are also designed to provide a strong path for those looking to build a career in acting and there's been really encouraging success stories with some people going on to develop their careers.

Holly Downes (23), from Crookston

Holly has been involved with Platform Young Company for four years after a friend suggested she try it out. At first, it was just a hobby but has developed into a desire to work in the theatre world and as a result she is currently studying for a HND Acting and Performance at Glasgow Clyde College where she will graduate this year.

She said: "I've really enjoyed my time with Platform Young Company and what it has given me in terms of skill, friendships and confidence. I've really felt part of a group and due to the nature of the way Platform Young Company works in terms of us, the group, developing the shows as well as performing in them, there is a real sense of ownership in what we do.

"My advice to anyone thinking of joining one of the drama groups at Platform is to try it out! There are regular open workshops or you can try a free taster session to see if it is for you. We are a very welcoming group and anything goes - your opinion counts, so just be yourself, there is no judgement and it is a case of just giving it a go!"

More information about the Taking Part programme offered by Platform is available via their website - platform-online.co.uk

- you can also head into the venue and pick up a venue guide or speak to a member of staff:

**Platform, The Bridge,
1000 Westerhouse Road, Easterhouse, G34 9JW**

You can also phone Platform Programme Coordinator Anna Lomas on **0141 276 9681** or send her an email to: anna@platform-online.co.uk

SUMMER ACTIVITY FOR TEENAGERS AT PLATFORM



THIS SUMMER AT PLATFORM SEES THE RETURN OF DAILY CREATIVE WORKSHOPS FOR TEENAGERS. FREE OF CHARGE, WITH TRANSPORT OFFERED AND LUNCH PROVIDED, THESE WORKSHOPS ARE OPEN TO ANYONE AGED 13-17 YEARS.

Teenage followers of fashion will get the chance to develop working alongside artist and designer Alice Dansey Wright. Alice will be sharing skills in clothing design and accessory making.

Leonie and Mel from Produced Moon are looking for people to help design and construct an Escape Room with them. This project follows their successful previous visits that saw them work with local young people to create five brand new video games.

Filmmaker Geraldine Heaney also returns to make brand new episodes of Platform TV and Zac + Grace will also be leading Songwriting sessions for anyone aged 13-17 years.

Workshops run between 11am and 3pm on the following dates:

Platform TV
Monday 1 - Friday 5 July

Fashion
Monday 8 - Friday 12 July
Monday 15 - Friday 19 July

Escape Rooms
Monday 15 - Friday 19 July

Songwriting
Monday 5 - Friday 9 August

For more information or to book a place on these workshops please contact Programme Coordinator Anna Lomas by email: anna@platform-online.co.uk or phone: 0141 276 9681



BISHOP LOCH: HIDDEN GEM

JOHN EVANS, FROM EASTERHOUSE,
TOOK THESE BEAUTIFUL PHOTOGRAPHS
OF BISHOP LOCH AND
THE SURROUNDING AREA.





John, 52, regularly goes for long walks in the area, which is part of the Seven Lochs Trail, running from Hogganfield Park in Ruchazie to Drumpellier Country Park in Coatbridge and he enjoys taking photos while he does so.

John said: "Bishop Loch starts right outside my front door. It's a real hidden gem in the middle of Easterhouse."

"I have deer in my back garden and I see buzzards flying around regularly too. It's amazing."

"I've always been keen on nature. I do a lot of walking and like taking photos with my little digital camera when I'm out."

"I can't believe the transformation in Easterhouse. It's a beautiful place."

"Living here is like winning the Lottery".

All photos taken by John Evans, this article originally appeared on gha.org.uk

OPPORTUNITIES + SUPPORT AROUND EASTERHOUSE

ADULT LITERACY AND NUMERACY (ALN)

classes run at both the Easterhouse Campus and Cranhill Development Trust. Support is offered within a small class setting and can include help with Reading, Writing and basic IT. Classes run for approximately two hours and learners work at their own pace.

There is a welcoming, informal attitude, flexible attendance and year-round access. Referrals can come through self-referral, the Job Centre, Social Work or from a variety of other sources.

For further information contact
Debbie Love, ALN Development Worker
dlove@glasgowkelvin.ac.uk

THE YOUTH ACCESS PROGRAMME

supports young people aged 12-17rs, delivering youth drop-in sessions across Glasgow. All of these sessions take place in the evening and weekends and are delivered in partnership with other youth and community organisations.

The Youth Access programme has a focus on learning and engaging with young people, building positive relationships to then try and help design their own learning plan which is based on their own interests.

Supported activities include:

- Virtual reality
- Gaming
- Music Creation
- Graphic design
- Robotics
- Homework support
- 3 D Modelling
- Coding & programming
- Green screen

Typical supported awards include:

- Dynamic Youth Awards
- Hi5 Awards
- Youth Achievement awards
- Glasgow Kelvin College certificates
- SQA awards
- Glasgow Kelvin College Community Achievement awards
- Trinity College London Arts Awards

For more information visit
johnwheatleylearningnetwork.scot
or email slowe@glasgowkelvin.ac.uk

THE GLASGOW KELVIN COLLEGE COMMUNITY ACHIEVEMENT AWARDS

are created to allow people the opportunity to design their own learning, obtain recognition and accreditation for knowledge and skills gained in a community setting, using a 3 stage process:

Planning -

choosing an activity and setting milestones

Implementing -

carrying out the activity

Evaluating -

reviewing the impact of the engagement in community activities

There are 4 levels:

Level 4:

Participating in a community activity

Level 5:

Assisting in the delivery of a community activity

Level 6:

Delivering a community activity

Level 7:

Developing a community activity

For more information,
please contact Jane Horne
jhorne@glasgowkelvin.ac.uk

John Wheatley Learning Network centres in Easterhouse

LOOKING FOR DIGITAL SUPPORT OR ACCESS TO THE INTERNET AND WI-FI?

Within the Easterhouse area there are four learning centres supported by community partners and based within The Connie, F.A.R.E, The Bridge Library and The Pavillion. The Bridge has a Flexible Learning centre where College lecturers support digital skills development from complete beginner to advanced levels and learners can drop in at any time, Monday to Friday. Support is also available in some centres for identifying training opportunities and job searching.

For more information, please go to johnwheatleylearningnetwork.scot or call 0141-630-5000 or contact the centres below directly:

The Connie

For more information and opening times
please drop in or call:
0141-773-4461

The Bridge Library

For more information and opening times
please drop in or call:
0141-276-9711

The Bridge Flexible Learning Centre

For more information and opening times
please drop in or call:
0141-630-5000 ext: 3330

The Pavillion

For more information and opening times
please drop in or call:
0141-781-4525

Family Action in Rogerfield and Easterhouse (F.A.R.E.)

For more information and opening times
please drop in or call:
0141-771-9151

The Wider Access programme

supports community-based learning, primarily in areas characterised by multiple deprivation or experiencing disadvantage. Invitations are invited from non-profit making organisations to participate in the programme. Glasgow Kelvin College will provide a tutor who will attend a community-based class, at no cost to local people or the requesting organisation. The Wider Access programme helps break down barriers to learning, by offering free tuition and certificated courses in local venues, usually during school friendly hours. The programme provides learning across a number of curricular areas, with the opportunity to learn and develop new skills with certification. Learners can achieve SQA qualifications. Alternatively, the College can co-design bespoke qualifications to meet the needs of local people. Such course can also be credit-rated, with SCQF accreditation.

All Wider Access courses must have a minimum of 12 participants. Applications will only be accepted from non-profit making organisations, with priority given to those who live or work in the north east of Glasgow. Class dates and times are negotiated in advance. Application forms and guidance notes are available from the College on request.

LIBRARY AT THE BRIDGE

"The big thing that happens here over the next couple of months is the Summer Reading Challenge which runs from 22nd June to 10th August," says Sandra Scott, Community Services Supervisor at Library at The Bridge.

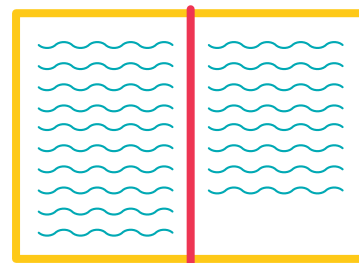
"Open to everyone aged 5-12 years, participants need to read a minimum of six books but can read as many as they like! There are lots of rewards to be collected along the way, like bookmarks and wristbands for example. There is a certificate at the end too."

Library at the Bridge won a prize last year for getting so many people involved with the challenge and Sandra and colleagues are keen to do well again this year. "We definitely want to win again so everyone should come and get reading."



"There will be something for people to do here in the library everyday of the holidays. We get puzzles and activities provided, it's a national project and goes on throughout Britain."

"If anyone is reading this and hasn't joined up to the library service or visited before, pop in and get involved - there's lots to see and do. It's not just books, we have plenty to offer - not just for children and young people either. We have lots of PCs to access, online lending services for books, magazines and music too."



ALL WRITE! WRITING GROUP FOR ADULTS AT GLASGOW KELVIN COLLEGE

"We're just a group of folk who want to write and share our work with each other" explains Ann Marie O'Hare, "we meet weekly during term time at Glasgow Kelvin College, Easterhouse on Mondays from 6.30pm until 8.30pm. We'd love you to join us, drop in for an evening, come back if you like what we do."

Ann Marie is a member of *All Write* and also helps support the management and administration involved: "as always we're busy. Weekly, most of us write and read our work at the group. It's a great night and we have Dr. Jim Ferguson to guide us."

"Jim's a well published poet, author, performer and all round good guy who directs, encourages and helps us develop our writing skills. In our opinion the best lecturer in Kelvin College. So what if we're bias!"

"When we started *All Write*, folk were scared to read their work to each other but now we now take part in 'open mic' sessions and share our work with other local groups."

"We've taken part in 'Aye Write', Glasgow's Book Festival and as a group we've just attended a play at the Platform at the Bridge and this has inspired us to work as a group on our own play."

"We're in the process of gathering in some of our work to include in an anthology that Jim and I will work our way through this summer recess. You'll probably see us at local events this summer, stop and blether to us. We look forward to seeing some new faces and hearing some of your stories."

If you would be interested in getting involved with *All Write*! get in touch with the group by emailing
Ann Marie: annmarieo144@gmail.com or
Jim: jferguson@glasgowkelvin.ac.uk

FREDDY ANDERSON: THE UNKENT BARD OF EASTERHOUSE

JOEY SIMONS HAS BEEN WORKING IN EASTERHOUSE TO LEARN MORE ABOUT FREDDY ANDERSON AND HIS WORK. IRISH BORN FREDDY LIVED IN EASTERHOUSE FOR THIRTY YEARS AND WROTE A LOT OF POEMS AND PLAYS – SOME OF WHICH HE WORKED WITH OTHER LOCAL RESIDENTS TO STAGE AND PERFORM.

One of those plays was called *Krassiv* and, as Joey explains, “August marks the 40th anniversary since *Krassiv* was first staged at the Edinburgh Festival Fringe in 1979. Written by Freddy it was produced and performed by Easterhouse residents. The show told the story of the great socialist and working class educator John Maclean to mark the 100th anniversary of his birth.”

“The show won a prestigious Fringe First Award and a review in the Glasgow Evening Times said at the time, ‘*Easterhouse could quite easily take over the world the way they’re going.*’

“We’re looking to recover the hidden history of Freddie and the Easterhouse Summer Festival Drama Company to tell another side of the Easterhouse story. It’s a history of radical theatre, art and community activism pushing for a better life for all.”

Joey has been working with Platform on the project for about three years, “in that time I have gone into libraries, archives, spoken to friends, family of Freddie, found forgotten scripts, poems and articles.”

“I’ve made displays in the shopping centre and the library and hosted an event at which celebrated poet Tom Leonard and leading Scottish writer James Kelman both read some of Freddy’s work and shared their memories of the man.”

When asked why he is keen to collect these histories, Joey responds quickly “so that they can be shared, held and celebrated. Freddy’s work and the work of his peers and contemporaries have a direct impact on how we view ourselves and how we view the city today.”

“For working class communities it is especially important, if we don’t know our own history it is difficult to avoid the mistakes of the past and make our voices heard today. If we don’t do this, no one else will.”

Freddy was part of a generation where the conditions of life were very different. Industrialisation, the tenement housing and the challenges both presented residents of Glasgow produced lots of political organisers, poets and activists. Freddy passed away in 2000 and so, for Joey, time is of the essence.

“Lots of the individuals from this era are passing away, taking their stories, memories and reflections with them. This whole period of Glasgow history is being lost and it’s up to us to seek it out, piece it together and have it to pass on to the generations that follow.”

At Glasgow Cross *and other poems*



by
Freddy Anderson

“Glasgow continues to remake itself in a new image. Working class communities were a key part of making the city what it is and it’s important we remember the part they played in shaping the culture of the city.”

“The people were a crucial part of changing conditions, changing their own fates rather than solely the beneficiaries of charity and benevolence. It’s important we realise this and know we can change what’s happening today too.”

It is not just historical importance that drives Joey, “the work itself, the poetry and the scripts, the theatre has value itself, it’s good and worth reading and performing today.”

Joey is currently pulling together a publication about Freddy and his work which will be published in the autumn and has written a script based on the life and work of Freddy, excerpts of which will be staged at Platform later this year.

If you knew Freddy Anderson or had any involvement with the Easterhouse Festival Society or Easterhouse Summer Festival Drama Company - we would love to hear from you. Get in touch with Joey by calling Platform on **0141 276 9681** or emailing Platform Programme Coordinator Anna Lomas: anna@platform-online.co.uk

GLASGOW COMMUNITY ENERGY

ESTABLISHED IN 2018, GLASGOW COMMUNITY ENERGY HAS DEVELOPED OUT OF THREE YEARS' RESEARCH AND PLANNING FOR THE RADICAL RENEWABLE ART + ACTIVISM FUND PROJECT.

Claire Williams, Community Organiser, explains:

"In 2016, with support from Co-operative Development Scotland and Energy4All, we constituted as a Community Benefit Society - a form of co-operative which ensures proceeds from the sale of our energy are only used to benefit the local and wider community."

Summer is a busy time for Glasgow Community Energy and they will be leading workshops in Easterhouse with children and young people to raise awareness around renewable energy.

"We do an initial talk to find out how much the children already know about electricity and then a game with some string to demonstrate networks in Scotland and how they can be made more robust to demonstrate some of the ways remote communities might have to get electricity."

"We bring along solar panel kits so that the children can connect them up and produce light, sound and air movement and explain circuits and batteries. This is really popular and the kids really enjoy producing their own circuits and experimenting."

Glasgow Community Energy have led a number of litter picks across the Easterhouse area and are planning more workshops for people to get involved with this summer. For more information about the organisation and to find out how you can get involved contact Community Organiser Claire Williams by sending an email to info@glasgowenergy.coop or visit their website: glasgowenergy.coop



WOULD YOU LIKE TO GIVE YOUR CHILD THE OPPORTUNITY TO PLAY OUT IN THEIR STREET WITHOUT WORRYING ABOUT TRAFFIC AND SAFETY?

Street Play is a great opportunity for the Easterhouse community to come together to reclaim your streets for play and get more children and adults playing outdoors.

Street Play is a nationwide initiative run by Play Scotland and supported by the city council and Glasgow Life. All associated council costs are provided free of charge such as the temporary traffic regulation order and road closure equipment to residents, local groups and community based organisations.

Street play will be running across Glasgow on the following dates:

• **19-21 July 2019**

(Application deadline date 1 July 2019)

• **20-22 September 2019**

(Application deadline date 1 September 2019)

For more information and to apply please visit glasgow.gov.uk/streetplay

Applications should be submitted to LESevents@glasgow.gov.uk before 5pm on the first of each month.

HOUSING ASSOCIATIONS TO BUILD 106 NEW HOMES IN EASTERHOUSE

TWO HOUSING ASSOCIATIONS ARE JOINING FORCES TO BUILD 106 NEW AFFORDABLE HOMES IN EASTERHOUSE.

GHA and Provanhall Housing Association are building the new, energy-efficient houses and flats at Auchinlea Road.

The Auchinlea Road site is close to community facilities, including The Bridge and Easterhouse Health Centre, has good bus connections and is close to the M8 motorway. Glasgow Fort shopping complex is within 10 minutes' walk.

Councillor Kenny McLean, Glasgow City Council Convener for Neighbourhoods, Housing and Public Realm, visited the site to see how the new homes are taking shape.

He said: "It's great to see work progressing on these homes. We are delighted to work with our partners GHA and Provanhall Housing Association on this development.

'The council has provided over £2million in funding for this development, another investment in high-quality affordable housing in Glasgow.

The GHA homes will include an amenity block of 21 flats, designed to help older tenants live more independent lives.

Liz McEwan, Chairperson of Provanhall Housing Association said: "We are delighted to be celebrating work on this new development, in a year that marks our 25th anniversary as a developing organisation.

The £14m development, made up of 80 homes for GHA and 26 for Provanhall, should be ready by autumn next year.

'We've had a huge demand for the 26 homes,' says Liz, 'Provanhall continues to be a popular community where people want to live and raise their families.

The Auchinlea Road development includes £6m funding from the Scottish Government and £2m from Glasgow City Council. The new homes at Auchinlea Road will be close to the 75 homes in Conisborough Road which GHA built in 2013 and the housing association currently has more than 550 homes for social rent being built across Glasgow.

For all the latest information about this development visit gha.org.uk where this article originally appeared



GHA Board member Cathy McGrath joins Councillor Kenny McLean and Liz McEwan, Chair of Provanhall Housing Association, with Councillor Ruairi Kelly and Councillor Mandy Morgan, far left, and Councillor Maureen Burke, far right, at Auchinlea Road.

QUESTIONS FOR COUNCILLORS

COUNCILLOR KELLY IS ONE OF THREE ELECTED MEMBERS OF GLASGOW CITY COUNCIL CURRENTLY SERVING THE EASTERHOUSE COMMUNITY

1. Can you tell us about your job, what is that you do?

As a councillor, my job is primarily to represent the interests of my constituents and ensure that council services are delivered. I work closely with local organisations to secure funding and ensure that Glasgow North East and its constituents gets its fair share of the resources available.

2. Why did you want to become a councillor?

I became involved with the SNP during the independence referendum and saw many of the issues that people faced in the areas that we campaigned in and I felt that with the right people and policies in place that we could make a real difference to people's lives.

3. What do you like about the summer?

I am a big fan of BBQ's, when we get the weather. I love making my own burgers and cooking for friends. You will probably see me at some of the gala days during the summer cooking as well.

4. What is happening in the area this summer that you are excited about?

I really enjoy the gala days that are run by the housing associations and the local organisations such as FARE and Platform. We are lucky to have quite a number of local Registered Social Landlords so there is probably a fun day on nearly every week.

5. How has Easterhouse changed over the years?

In the years that I have known the area I have seen the emergence of a number of local organisations that have really grown in size and reach. This has really shown the confidence of Easterhouse to show a different image of itself than the perception that people may have had in the past.

6. What do you think Easterhouse will be like when I grow up?

Easterhouse is on the doorstep of one of the largest urban park areas in the UK and I will be working to ensure that the people see the benefit of that. I want to see an area of good housing amenities and services that is well connected with active travel routes that people are able to use and enjoy. I think that with the involvement of the local community we will be able to make Easterhouse one of the success stories of urban regeneration.



Councillor Ruairi Kelly was interviewed by Kai who is nine years old and attends Haghill Park Primary School, Leah who is 10 and is a pupil at Sunnyside Primary and Sam, 10 years old and a pupil at St Rose of Lima Primary School

7. Does anything scare you?

I do worry about the prevalence of mental health issues that affect young people, especially in areas like Easterhouse. It seems that there are more and more pressures on young people and it is difficult to escape that with social media playing such a huge role in all of our lives. I do think that there is great work being done in the community though to address this and the arts and sporting outlets provided are a great way for these issues to be addressed.

8. What is the best thing about Easterhouse?

I think the best thing is the potential we are seeing from the young people when they are given the opportunities. The new boxing club is already seeing people go on to compete at a national level and the Gladiators Weightlifting Club continues to produce world champions from the heart of this community. One of my jobs as a councillor is to ensure that those opportunities are not limited to a few lucky people but that the funding and support is there for everyone to have their chance.

9. What is the best advice you've ever been given?

Two bits of advice always stuck with me, "don't talk when you should be listening" and "it's probably not as bad as it first seems". You will learn a lot more about people and situations by asking a few questions and listening than always being the loudest in the room or insisting that your opinion is the one that has to be heard first. And its normal to feel overwhelmed by situations and feel like whatever is happening to you is the most important thing in the world right now but most situations can be helped by taking a calm look at it and talking to someone.



Details of Cllr Kelly's surgeries in the community and contact details are listed below.

6.15pm on second Monday of each month at
The Bridge, 1000 Westerhouse Road.

6.00pm on third Tuesday of each month at
Molendinar Community Centre, 1210 Royston Road.
(No surgeries will be held at the community centre during
school and public holidays)

6.30pm on last Tuesday of each month at
GESH, 1 Redcastle Square.

T: 0141 287 4057 | M: 07387 253 093
ruairi.kelly@glasgow.gov.uk



MOTHER GOOSE FAE EASTERHOUSE

OK – SO IT’S DEFINITELY TOO
EARLY TO BE THINKING
ABOUT CHRISTMAS BUT...

WATCH OUT THIS WINTER
FOR A BRAND NEW
CHRISTMAS SHOW
CREATED FOR ALL THE
FAMILY TO ENJOY AND
SET RIGHT HERE IN
EASTERHOUSE!

Head to Platform at The Bridge this December for a madcap adventure as dear old Mother Goose is taken on a wild ride. Happy living a quiet peaceful life in Easterhouse, looking after her animal friends, with just enough to get her by, Mother Goose’s world is thrown up in the air when her favourite pet Bruce the goose lays a golden egg!

Everything changes... she is rich!

What will she do with this new found wealth and fame?

Will Mother Goose stay true to her self or will she get lost in a whirl of fancy clothes, sports cars and celebrity pals?

Come along to find out, and expect jokes, songs and raucous storytelling. From the creative team that made *Rapunzel*, *Puss in Boots*, *Three Little Pigs*, *Red Riding Hood* and *Goldilocks* all for Platform at Christmas time.

Tue 10 Dec 10am
Wed 11 Dec 10am + 7pm
Thu 12 Dec 1pm
Fri 13 Dec 10am + 7pm
Sat 14 Dec 2pm + 7pm
Mon 16 Dec 10am + 7pm
Tue 17 Dec 10am
Wed 18 Dec 10am
Fri 20 Dec 7pm
Sat 21 Dec 2pm + 7pm
Sun 22 Dec 2pm
Mon 23 Dec 2pm + 7pm

Tickets:
£9.50 / £6 (Concession) /
£5 (Local Links)

platform-online.co.uk
0141 276 9696 [OPT 1]

Suitable for everyone
aged 5 years and over



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